FUR - THE MIRACLE FABRIC
Fur & Leather
Variety, hands-on practice to recognize and to learn about fur and leather as fabric.
A total commitment to process stages, learning machinery and all the tools required. Engaging in learning the many techniques in both fur and leather. Designing for the material and creating different surfaces for each. Enriching nature’s creation.

Introduction to Fur and the Fur Trade

Study visits to mink and fox farms, leather tannery, dressing company, pelting centre. Visit to Saga Fur’s auction house in Vantaa, factories in the region, studios and their designers in Helsinki region.

Designing with Fur
Essential information on consumption, costing, budgeting. Every fur designer will appreciate using the material without reservations, once they have learned its versatility. Observational recognition of the material by sketching it and then applying it into design.

The Beauty and Value of Fur Accessories
Anything made out of fur or leather has value, no matter how large or small. Nature’s material is unique. An accessory design project will allow us to apply our skills and natural talents to produce fur accessories.

Even the simplest articles, eg. a key holder, bookmark, wallet or bag need a design and making process.

Creative Workshop
Organised into a project, a creative workshop will illustrate the methods required for consideration before designing anything. During the workshop you will have a broad area and freedom to express your own design creativity and development under direction and supervision.

Designing and Making Your Own Fur Vest
You will design a vest of your own once you have harvested all the above gems of information and practice. And we will help you in making it!

Pattern Making
Fur pattern making is a speciality of its own. You will learn a variation of constructions, practice the process of fitting and making changes that will be needed, and basic pattern dividing to accommodate the skins.

Portfolio Construction
You will be proud of everything you have learned and created, and you will understand the importance of a personal portfolio, the profile of every designer. You will compile a beautiful, personal portfolio. This is the most important asset of every designer, creator and artist.

Advanced Fur Creative Design Workshop
In collaboration with a practising designer, and organised into a project, this workshop will strongly focus on a specific subject and method. It will build up the confidence of a methodical working process required when working with fur.

Designing and Making Fur Hats and Fur Bags
Designing, constructing and making a hat or a bag requires specific knowledge and skills of the material. A specialist will teach and direct this course so that all the tricks and wonders of the fabric will be learned and applied to one’s own requirements.

Advanced Fur Pattern Making
Using a combination of different furs and various other materials, specific skills are applied to pattern construction. The form of calculation and material use is particular to fur and leather. This will be the main practice to assure a superb end product.

Milano Fur and Fashion
We will visit The One Milano Fair, the largest and most important fur fair in Europe. During the fair we will visit various companies, for example the well-known dressing company MiB in Bergamo. An exceptional chance to see one of the most prominent fashion centres in the world in action, art, architecture and much more.

Designing a Collection in Fur
Every designer’s dream is to create a collection of their own. This is now the golden opportunity to do exactly that. We will all be there to advise and direct you to design a theme collection in fur based on your personal developments and strengths which you have acquired and accumulated during your study. This is an addition to your portfolio that will further enhance your profile.

A Course at Saga Design Centre in Copenhagen, Denmark
This centre of design excellence is one of the top specialists of fur and design in Europe. A course here will expand your horizons and nourish all your creative capacities. It will also enable you to see top professionals in action, practising one of the world’s oldest trades and skills with the first natural fabric, fur.

MODULE ONE: WHAT IS FUR- THE BASICS
30 ECTS Sept-Dec 2018

MODULE TWO: ADVANCED SKILLS
30 ECTS Jan-May 2019

Price 3500 € + VAT/Module
More information centria.fi/fur

Changes in program may occur
CENTRIA UNIVERSITY
OF APPLIED SCIENCES

Centria UAS is the only University of Applied Sciences specialized in fur design and marketing. Centria UAS is situated in Ostrobothnia region, which is known worldwide for its fur production. Now Centria UAS is introducing a new line of intensive fur education consisting of two modules: one term with Basic Skills and one term with more Advanced Skills. To the first module you don’t need previous fur studies, but the second one is for people already working within the trade or people who already have the basic skills.

Our team of expert teachers will also be assisted by many international professionals and designers from the fur trade and other industries. Our mentor and design director Basil Kardasis from Royal College of Art, London, will also be instructing.